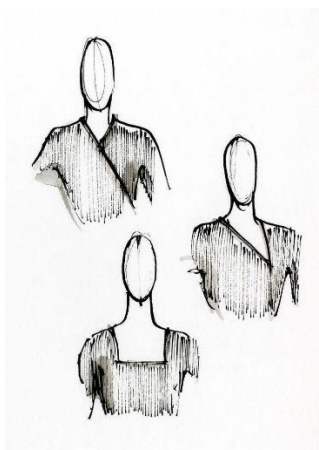
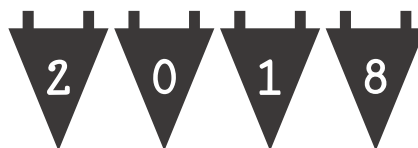
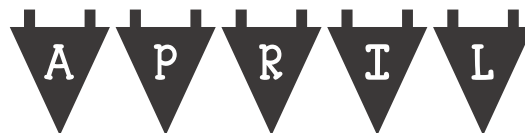
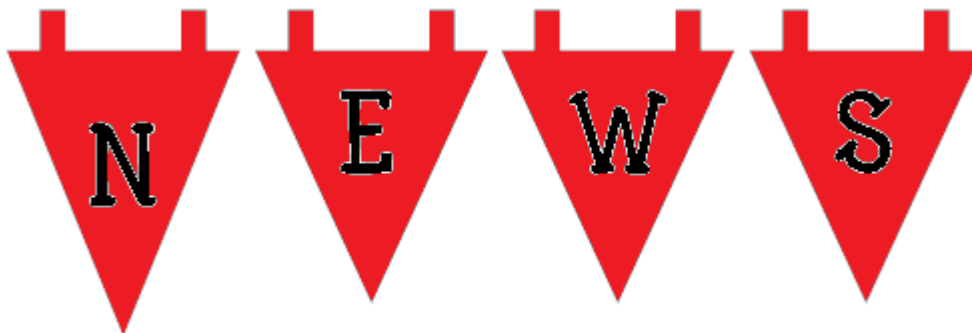


LONG BUCKBY MACHINE KNITTERS



FORTHCOMING EVENTS

CLUB MEETINGS

Today

9th April

NECKLINES

COMING UP:

14th May

LACE stitch technology

11th June

SEWING MACHINE TECHNIQUES FOR MACHINE KNITTERS – Erica Thomson

9th July

MACHINE KNITTING AND OTHER CRAFTS

13th August

COLOUR AND DESIGN

10th September

STITCH PATTERN TECHNOLOGY

- At meetings where we do not have an outside speaker, club members are encouraged to participate: please see Lynda if you would like to demonstrate or show a special technique or item
- Please let us know if you have a special requirement in case of emergency, e.g. a mobility problem which would mean a special arrangement in case of evacuation of the building
- Please also respect the demonstrators and other members, some of whom have hearing impairment, by not talking during the demonstrations. ****PLEASE SWITCH OFF YOUR PHONE!****

WORKSHOPS



ALL WORKSHOPS RUN FROM 1-4 AT LONG BUCKBY COMMUNITY CENTRE. COST £15 TO INCLUDE USE OF EQUIPMENT.

16th April **BEGINNERS' NECKLINES/ book by March meeting**

16th July **ADAPTING PATTERNS/book by June meeting**

17th Sept **ONE PUNCHCARD, MANY PATTERNS/ book by August meeting**

OTHER EVENTS

28th - 29th April 2018 Wonderwool Wales 2018

A great family day out with hands-on woolschool workshops and events showcasing the best in Welsh and British wool and natural fibres.

Royal Welsh Showground, Llanellwedd, Builth Wells <http://www.wonderwoolwales.co.uk/home.html>

12th and 13th May 2018 Wool @J13

An event for all wool lovers and anyone who likes knitting, crochet, weaving, spinning, needle or wet felting. With around 20 selected suppliers, predominantly local, who will be offering a wide range of goods.

Lower Drayton Farm, Penkridge, Staffordshire, ST19 5RE <http://wool-j13.uk/>

June 30th, 2018 Heart of England (HOE) Guild meetup at Crick Village Hall, Bucknills Lane, Crick NN6 7SX from 10 am until 3 pm. (2 minutes from M1 Junction 18)

£5 Guild members £6 Non Guild members Inc.Tea & Coffee / Bring your own lunch

Including:

Wendy Piper - Knitsnbits /Knitting machines to try/ Sock Machine/Weave a group wall hanging/ Show & Tell /Displays of work /Share your skills/Knitting machine clinic/ AND MORE!!

July 28-29th, 2018 Fibre East <http://www.fibre-east.co.uk/>

Admission Fee:Adults – £8 per day per person

Venue:Redborne Upper School and Community College

Flitwick Road,Amphill,Bedford,MK45 2NU

CLUB SERVICES

VOLUNTEERS AVAILABLE AND NEEDED

We offer assistance to new and improving machine knitters. If you would like to volunteer as a Knitting Buddy, please let us know, and we can pair learners with buddies, geographically if possible. If you need assistance, please email Lynda at administrator@longbuckbymk.com in the first instance.



EQUIPMENT HIRE

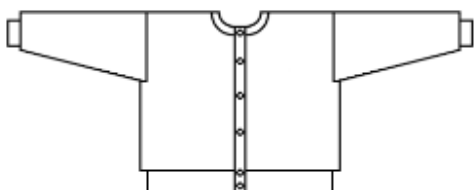
We have a comprehensive list of equipment available for loan, including full machines as well as accessories. See Margaret for details.

We are also setting up a free lending library, and would welcome donations of hardback machine knitting books for this purpose.



PATTERNS

In addition to patterns available in this newsletter and on our website, Lynda is also willing to make bespoke patterns via Knitware for members: these will be available as printouts or pdf files. Form attached for orders, or just let Lynda know the details.



SMALL ADS

WANTED

Machine Knitters needed!

❖ Harrison Winter of HCR knits [<http://www.hcrknits.com/>] Contact: info@hcrknits.com

BUSINESS ADS

❖ Knits 'n' Bits [Long Buckby]

We buy and sell used [serviced] knitting machines and accessories, and also sell books, punchcards, spares and more. Contact Wendy on 01327-842335 or email knitsnbits@live.co.uk. N.B. Response will be a little slower at the moment than usual, but she is still in business.

❖ Elsie's Wool Shop: Ma's Buttons

in Victoria Road, Rushden, just off the high street. They supply wool, all plies, including cones and a large selection of buttons and haberdashery items. email mcginnelsie@yahoo.com or telephone 01933 380610 evenings or weekends.

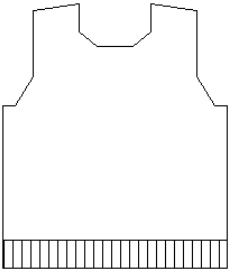
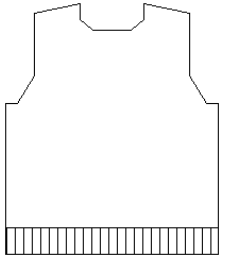
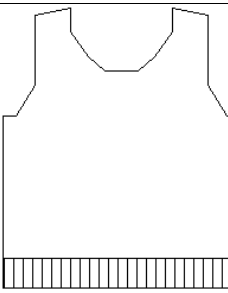
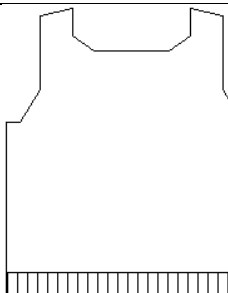
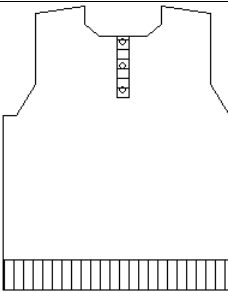
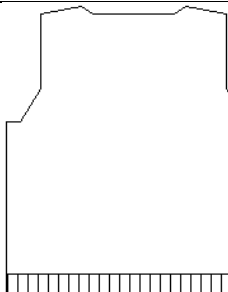
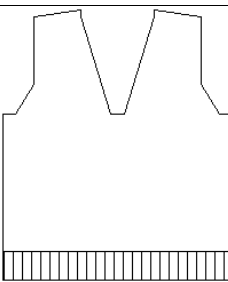
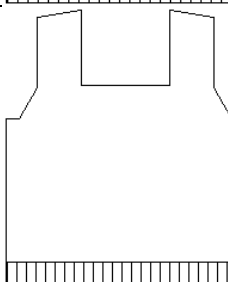
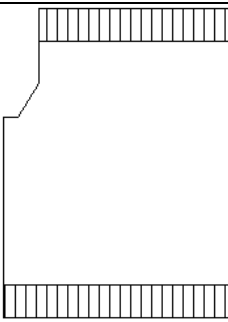
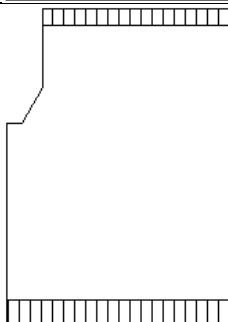
FOR SALE

Brother Single bed colour changer KHC820a £10 Kath Blundell 01788 578137

WANTED

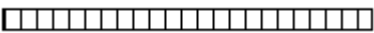
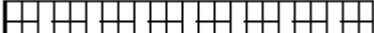

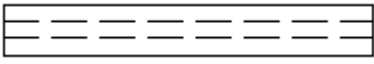
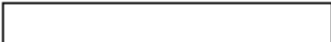
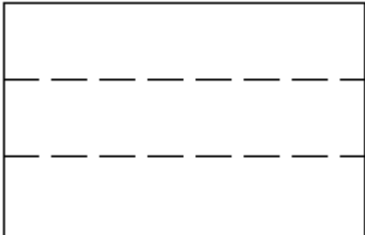
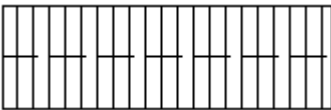
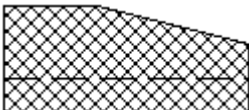

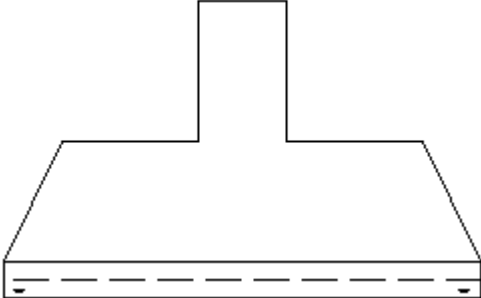
PLEASE LET ME HAVE DETAILS OF ANYTHING YOU WOULD LIKE TO ADVERTISE IN THIS SPACE. SALES AND WANTED – FREE ADVERTISING!

SOME TYPES OF NECKLINE [OPTIONS IN KNITWARE]

	<p>Round neck</p> <p>The basic round neck is formed by isolating a number of centre stitches, by casting off, taking off on waste yarn, or putting into holding position. Then each side of the neck is knitted separately, decreasing by one stitch each row for a few rows, then alternate rows for a few more, before knitting a number of rows straight up to the shoulder.</p>		<p>High Round Neck</p> <p>As for the round neck, but the shaping takes place higher up the garment.</p>
	<p>Scoop Neck</p> <p>As for the round neck but shaping takes place lower down the garment, and generally the number of decreases is greater, to create a wider neckline.</p>		<p>Ballet Neck</p> <p>As for the round neck, but more of the centre stitches are isolated, to create a wide neck, which can go over the head easily. The shoulders are sometimes overlapped to create an 'envelope' neck, like babies' garments.</p>
	<p>Keyhole Neck</p> <p>Similar to the round neck, but the garment is divided before the neck, with a few stitches cast off, so that a central slit is formed. This can be left as a keyhole, or used to house a placket.</p>		<p>Shallow Neck</p> <p>Like the ballet neck, but higher and without any straight rows after the shaping.</p>
	<p>V Neck</p> <p>Divide at the centre, then decrease at regular intervals</p>		<p>Square Neck</p> <p>Divide at the centre as for ballet neck, then continue without shaping to the shoulder</p>
	<p>Butted Boat</p> <p>Straight finish at neckline with either a rib, or a folded band, or another finish. The bands are overlapped at the shoulder to create an 'envelope' neck.</p>		<p>Overlapped Boat</p> <p>Like the butted boat, but with fewer rows in the band, and not overlapped, but seamed a little at the shoulders</p>

COLLAR TYPES [AS OFFERED IN KNITWARE]

Mostly knitted straight, either by hanging the garment on the machine, then knitting, or by knitting an edge then attaching it.

	Single band		Double band
	Shirt		Rolled edge
	Funnel		Cowl
	Turtleneck		Shawl
	Simple Hood		Shaped Hood

And try the following for cardigans/jackets:

Waterfall – knit the front much wider and either taper the neckline as an extended v neck, or knit straight right up to the neckline; no finishing of the edge is needed, it will just fall gently downwards. An example with a free pattern can be found here <https://annsroost.wordpress.com/patterns/adult/adult-sweaters/aquamarine-waterfall-cardi/>

Scarf – attach a scarf to the cardigan edge – it will give you a different look, and can even provide a secret pocket, if you fold over the bottom edges and secure them.

Another finish for a jumper is to attach a **false woven collar**, to make it look as if you are wearing a shirt underneath – a popular item in shops at the moment. You can also buy ready made lace collars for the same purpose, and you could be even more creative mixing woven fabric with knitted garments – there are no rules! [no knitting police]

SHAPING A ROUND NECKLINE USING HOLDING POSITION.

Sample.

Back Cast on 96 stitches in 4 ply yarn at T7. Knit 66 rows. Set machine to hold.

Strip off shoulder and back neck on three separate pieces of waste knitting – 20 stitches for each shoulder and 56 stitches at centre for back neck.

Front Cast on 96 stitches in 4 ply yarn at T7. Knit 30 rows. CAR.

RC 000 set machine to hold. Put centre 20 stitches in hold and all stitches on LHS.

Put 1 stitch in hold every row at neck edge 18 times. Weight neck edge or hold down by hand. Continue to RC 36. Strip off 20 shoulder stitches in waste. Push empty shoulder stitches to NWP.

CAL RC 000 Put 38 stitches on LHS in UWP. Thread main yarn. Knit one row to right. Repeat neck shaping as RHS. Strip off 20 shoulder stitches on waste. Bring centre 56 stitches in working position and pick 12 stitches up each side of neck edge. You now have a total of 84 stitches. Knit 1 row at T7 in main yarn then strip off on waste

Join one shoulder.

Neckband

Open edge cast on 140 stitches in waste knit 8 – 9 rows CAL knit 1 row with nylon cord.

CAR change to main yarn T7 knit 4 rows, T6 knit 4 rows, transfer alternate stitches for a picot edge keep empty needles in WP knit 5 rows at T6 and 4 rows at T7.

Hook up stitches in first row main yarn and knit 1 row at T7 – “ridge row”

Right sides together hang 56 stitches from back neck and 84 stitches

from front neck onto neckband.

Knit 1 row at MT and cast off using your preferred method.

Join second shoulder and mattress stitch ends of neck band together.