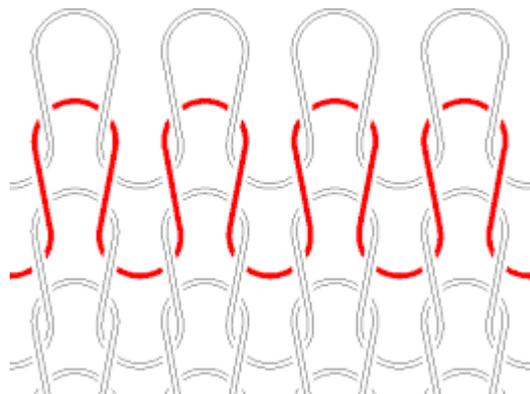


LONG BUCKBY MACHINE KNITTERS



FORTHCOMING EVENTS

CLUB MEETINGS

TODAY

10th September STITCH PATTERN TECHNOLOGY

COMING UP:

8th October RIBBING with Sue Booth

12th November GADGETS and MACHINES – display and maintenance

10th December END OF YEAR CELEBRATION – AGM, competition, display and sales

- At meetings where we do not have an outside speaker, club members are encouraged to participate: please see Lynda if you would like to demonstrate or show a special technique or item
- Please let us know if you have a special requirement in case of emergency, e.g. a mobility problem which would mean a special arrangement in case of evacuation of the building
- Please also respect the demonstrators and other members, some of whom have hearing impairment, by not talking during the demonstrations. ****PLEASE SWITCH OFF YOUR PHONE!****

WORKSHOPS



ALL WORKSHOPS RUN FROM 1-4 [ARRIVE FROM 12.30, BRING YOUR LUNCH IF YOU WISH] AT LONG BUCKBY COMMUNITY CENTRE. COST £15 TO INCLUDE USE OF EQUIPMENT. THE MAIN FOCUS OF THE WORKSHOPS IS AS BELOW, BUT ALTERNATIVELY, AS EVER, JOIN OUR WORKSHOPS TO PRACTISE OR LEARN ANOTHER SKILL OF YOUR CHOICE [BUT DO DISCUSS THIS WITH US FIRST!] TEA AND COFFEE PROVIDED. MACHINES ALSO PROVIDED, LET US KNOW WHICH MACHINE YOU PREFER, SO WE CAN MAKE IT AVAILABLE.

We are intending to hold 2 'beginners' workshops next year [see calendar at end of newsletter]: others can still join in!

CLUB NEWS

The committee met before the June meeting, and decided to make the following changes to membership: December meetings will now include an AGM/ Membership subscriptions will be payable in December at £5/The monthly cost would be £2.50 [£4 for outside speaker] for members and £4 [£5] for guests [who can visit up to three times a year]

OTHER EVENTS

21st-22nd September 2018: Crafting Live, Stoneleigh Park, Coventry www.craftinglive.co.uk/

November 10-11th 2018 Nottingham Yarn Expo <https://www.nottinghamyarnexpo.com/>
Market place Sunday 11th November 2018/Workshops Saturday 10th and Sunday 11th of November 2018
Nottingham Conference Centre, Goldsmith Street Entrance, Nottingham. NG1 4BU

Festiwool This year's event will be held on Saturday 10th November 2018, from 10am - 5pm at **The Priory School, Bedford Road, Hitchin, SG5 2UR.** <https://festiwool.com/hitchin-2018>

CLUB SERVICES

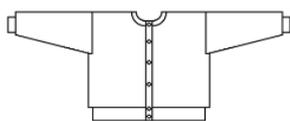
EQUIPMENT HIRE

We have a comprehensive list of equipment available for loan, including full machines as well as accessories. See Margaret for details.

We are also setting up a free lending library and would welcome donations of hardback machine knitting books for this purpose.



PATTERNS



In addition to patterns available in this newsletter and on our website, Lynda is also willing to make bespoke patterns via Knitware for members: these will be available as printouts or pdf files. Form attached for orders, or just let Lynda know the details.

Small Ads

BUSINESS ADS

❖ Knits 'n' Bits [Long Buckby]

We buy and sell used [serviced] knitting machines and accessories, and also sell books, punchcards, spares and more. Contact Wendy on 01327-842335 or email knitsnbits@live.co.uk. N.B. Response will be a little slower at the moment than usual, but she is still in business.

❖ **Elsie's Wool Shop: Ma's Buttons** in Victoria Road, Rushden, just off the high street. They supply wool, all plies, including cones and a large selection of buttons and haberdashery items. <https://www.masbuttons.co.uk/>

FOR SALE AND WANTED

FOR SALE Knitting machine table £10 Speak to Pat

PLEASE LET ME HAVE DETAILS OF ANYTHING YOU WOULD LIKE TO ADVERTISE IN THIS SPACE. SALES AND WANTED – FREE ADVERTISING!

PATTERN

HAZEL GREEN'S TRIANGULAR SHAWL

Yarn; I used Alpaca but any luxury yarn can be used.

Tension to suit yarn. I used T8 *I had the weaving brushes working*

Start with 3 sts at the extreme left e wrap cast on

Knit 2 rows When the carriage is at the right increase 2 sts (e wrap) and decrease 1 st fully fashioned on the left.

The knitting will gradually move across the needle bed. Periodically move the sts. over to the left by taking off on waste yarn or *an ideal time to practice using the garter bar.*

Continue until 180 sts are in work. 82 o 100. Knit 4 rows straight then keeping the left edge straight, at the right decrease 2 sts every alternate row fully fashioned.

Continue until 2sts remain. Cast off.

Trim;

Use 2 ends together. I used Tension 9

Needle set up;

11 o 1 o 11 oooooo 1 (11 empty needles)

[edited to add set carriage to hold]

1 this needle tucks for 3 rows (bring needle to hp)

and knits on the 4th row (push up to c position).



E wrap cast on over first 5 working needles at the left.



Decide if you want the knit or tuck side for the right side.

Each time that the carriage is at the right pick up the long loop from the edge of the shawl and place onto 1st needle at the left. Continue until all edges have been completed. Cast off the 5 working needles at the left.

Crochet edge;

Dc – double crochet

Ch - chain

Undo the last working needle at the right (*after the block of non working needles*)

Working over 8 loops (16 strands because the yarn is doubled) in turn from the beginning edge.

work (4dc,ch3picot,3dc,ch3picot,3dc,ch3picot,4dc) into each group of 8(16) loops. Work extra into the corners to help lay flat.

Alternatively instead of crochet the trim can be finished on the machine

E wrap cast on over 3 needles. Set machine to circular knitting (cord)

Knit 1 row (2 passes of the carriage)

Bring needles out to D/E pos. Pick up 4 loops onto needles.

[*Knit 6 circ rows, place same 4 loops onto needles* rep from *to* 2 more times. Knit 3 circ rows pick up next 4 loops]

Repeat from [to] all around the edge.



There are more knit and crochet edgings on the guild yahoo site. 'Hairpin lace on the knitting machine' workshop [link here](#) but you need to be registered for the Guild of Machine Knitters Yahoo group first.





These are a pair of slippers I made for my three-year-old grandson. I bought a pair of soles from Joe's Toes <https://joestoes.co.uk/> which are felt with holes punched in them for stitching: I ordered them with a non-slip treatment.

I then hand knitted the uppers with two strands of 4 ply sock yarn [Drops Fabel and Delight] using garter stitch. I used 3.5mm needles and 20 stitches, which was about 3 inches wide, and knitted for 12 inches in length. Then I stitched this upper in a crossover design.

Machine knitting would be even faster and could be done in one strand of 4 ply, knitted at a tightish tension over twice the width, then folded over. It would be easy to use fair isle as well.



The second picture shows the materials for my second pair. The soles are great, but, if money is short, it might be possible to construct your own using felted wool. Lambswool, for example, felts well, and is easy to knit on the machine.



To make felt with the knitting machine: knit a woollen yarn which will felt [not superwash], e.g. lambswool, merino and many British wools, including Shetland; knit across most of the bed, i.e. 90/90 needles, and knit at a loose tension for as many rows as you want, or can.

Once off the machine, tack the knitting to an old sheet [to keep the edges from curling and sticking to the main knitting], and put on a hot wash programme in a washing machine, perhaps with some towels. More information here

<https://www.thesprucecrafts.com/felting-with-a-front-loading-washing-machine-2115813>

TODAY'S THEME: STITCH PATTERN TECHNOLOGY

This afternoon's meeting is about stitch patterns on the machine: how they are formed, which machines use them in different ways, and using the stitch patterns to good effect.

SOME USEFUL LINKS ARE:

[Estherkate on Ravelry](#) who has lots of information on her project page

[The Knitting School](#) [theknittingschool.com] If you register to receive the newsletter, you won't be disappointed: since I did, there have been many tips on how the machine works, as well as fashion ideas, and different ways to use machine knitting

[Knit it Now](#) where subscribers can access video tutorials, patterns and many stitch patterns

[Needles of Steel](#) for free information about most things machine knitted

BASIC STITCH PATTERN INFORMATION

Knitting machines work by running a carriage over a bed of needles, which are put into different positions, dependent on the function required. On Brother and Knitmaster machines, which most of our members use, there are four needle positions:

1. Non-working – the needle will not knit – A position
2. Lower Working Position — B position
3. Upper Working Position — C on Knitmaster/ D on Brother
4. Holding Position – holding position, holds stitches without knitting – D on Knitmaster/ E on Brother

As the carriage passes over the needles, the needles move according to their bed position.

Patterns are created by one of several methods:

1. Hand selection – by moving the needles into position manually
2. Semi automatic selection using a special carriage or button mechanism – either sets up a pattern over a few needles, which is then repeated over the bed by operating a carriage or a handle
3. Punchcards – are fed into a reader, which operates the patterning mechanism and selects the needles
4. Electronic – which bypasses the card reader step

Patterns are created in a binary format: the instruction is either 'on' or 'off'; on a punchcard the 'blank' unpunched holes correspond to lower working position [not selected] and the holes to upper working position [selected].

ACTIVITY

Using one punchcard, see how many different patterns you can achieve: you can also try elongating the pattern. I would suggest looking in your manual to see which punch cards can be used with which functions, but you can also experiment!

TUCK

SLIP

TUCK AND SLIP COMBINED [set the carriage to tuck in one direction, and slip in the other – change round to see the difference it makes]

TUCK LACE [leave some needles out of work]

FAIR ISLE [try it with the card rotating, and also with the card locked]

PUNCH LACE [if your machine will knit this]

PLATING

PLATED TUCK

WEAVING

PICKING UP FLOATS IN WEAVING AND FAIR ISLE

ANSWERS TO PUZZLE

Words:

pattern	stitch	technology	stocking	purl	knit	tuck	rib	fair isle	slip
weave	intarsia	motif	picture	colour	yarn	lace			

Phrase: Lots of patterns to choose from!

Next year's provisional calendar. Please let us know if you wish to comment or have any suggestions.

Date [all Monday]	Time	Topic
14th Jan	2-4 Doors open at 1.30	OPEN MEETING – making fabric as a topic
11th Feb	2-4 Doors open at 1.30	PLATING AND WEAVING
11th March	2-4 Doors open at 1.30	BAGS [all crafts]
8th April	2-4 Doors open at 1.30	Anne Lavene
15th April	1-4 Doors open at 12.30	<u>BEGINNERS WORKSHOP fabric</u>
13th May	2-4 Doors open at 1.30	SOFT FURNISHING
10th June	2-4 Doors open at 1.30	ERICA THOMSON - TASSELS
8th July	2-4 Doors open at 1.30	GENERAL CRAFTS
12th Aug	2-4 Doors open at 1.30	OPEN MEETING
9th Sept	2-4 Doors open at 1.30	ACCESSORIES
16th Sept	1-4 Doors open at 12.30	<u>BEGINNERS WORKSHOP: shaping</u>
14th Oct	2-4 Doors open at 1.30	SUE BOOTH: SHOULDERS
11th Nov	2-4 Doors open at 1.30	BASIC MAINTENANCE
9th Dec	2-4 Doors open at 1.30	AGM/ COMPETITION, DISPLAY AND SALES End of year celebration